



B-1601070202010103 Seat No. _____

M. A. (Sem. I) (CBCS) (W.E.F. 2016) Examination

March - 2021

English

(New Literatures : African Literature) (Old Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Attempt any five.

- 1 Explain the struggle between change and tradition in Chima Achebe's *Things Fall Apart*. 14
- 2 How does the narrative structure of 'Things Fall Apart' follow a cyclical pattern that chronicles Okonwo's life ? 14
- 3 'Kongi's Harvest' is a political satire : Explain. 14
- 4 Write a note on character classification in Wole Soyinka's 'Kongi's Harvest'. 14
- 5 What is the role of "White Civilization" in the drama of Mary and Dick's marital life ? 14
- 6 Taboos and Truth in Doris Lessing's 'Grass is Singing'. 14
- 7 What is the significance of the faceless children playing in the snow in 'Waiting for the Barbarians' ? 14
- 8 What techniques of characterization does Coetzee use to make the unpleasant actions seem acceptable ? 14
- 9 Write short notes : 14
 - (a) Use of Symbolism in 'Things Fall Apart'.
 - (b) Kongi.
- 10 Write short notes : 14
 - (a) Mary Turner.
 - (b) Barbarian Problem.